

## ABOUT THE GENESSEE VALLEY ORCHESTRA and CHORUS

The energy of a hundred singers, supported by a group of skilled players, is what Genesee Valley Orchestra and Chorus is all about.

At the request of the Clergy-Lay Council in the town of Perinton, New York, Virginia Hogan brought together forty singers to prepare a concert for the town's Bicentennial Celebration of the Independence of the United States. The concert was held on a barge on the Erie Canal, July 4, 1976, at the port of Falport, NY, a town east of the Genesee River in upstate New York and a suburb of Rochester, home of Eastman Kodak Company.

The singers enjoyed the experience and decided to stay together. The following December they presented Handel's *Messiah* at the First Baptist Church in Falport. With the chorus now were a group of instrumentalists who, by the following spring, had become its permanent accompanying orchestra. Thus the GENESSEE VALLEY ORCHESTRA AND CHORUS came into its own.

Over the years, under the continued direction of Virginia Hogan, the membership in GVOC—as it is affectionately called—has grown from residents of the town of Perinton to include singers and players from Rochester, Pittsford, Perinton, Victor, and other towns east of the Genesee.

GVOC offers four major concerts each season and also performs for church and community events as civic and festival occasions arise. Its repertoire includes many styles of music, although its special and most favored style is the oratorio or extended work. Yearly a performance of Handel's *Messiah* is an anticipated community event.

Bonded in friendship and talent, GVOC members delight in sharing their music with the community at large. In April of 1988, the Chorus and Orchestra gave seven performances on a two-week concert tour of England, Scotland and Wales. The performances were very well received and were a wonderful musical growth experience for the organization. This season, GVOC brings its music and friendship to the people of Austria, Germany and Switzerland.

## ABOUT VIRGINIA HOGAN

Virginia Hogan has established her musical presence in Upstate New York as founder and director of the Genesee Valley Orchestra and Chorus. She is also familiar to audiences in the Genesee Valley area as conductor of the Flourens Diocesan Festival Choir, and as music director for the Sisters of St. Joseph Motherhouse Chapel Choir.

A Rochester native, Virginia Hogan received her masters degree in music from Nazareth College of Rochester and continued advanced conducting studies at Westminster Choir College in Princeton, New Jersey, at Ithaca College and at the Eastman School of Music in New York State. These studies included working under Frederick Fennell, Joseph Flummerfelt, and Robert Shaw.

She is an active member of the New York State Choral Directors' Guild, presently serving on its Executive Board, and The American Choral Directors Association. She is an adjudicator for the New York State School Music Festivals, as well as frequent clinician and guest conductor at state, national, and college festivals.

Virginia Hogan is a member of the Sisters of St. of Joseph of Rochester, New York.



Perinton,  
New York,  
USA

Virginia Hogan  
Music Director

### AUSTRIA

2 May - 1800 • International  
Mass & Concert

Volkskirche, Vienna

3 May - 1100 • Mass & Concert  
Melk Abbey

3 May - 1800 • Mass & Concert  
St. Blasius, Salzburg

5 May - 1800 • Concert  
Salzburg International School

### GERMANY

8 May - 1930 • Concert

Markgrafenhalle, Altmünzig

9 May - 1830 • Mass & Concert  
Bruder Klauskirche, Konstanz

### SWITZERLAND

10 May - 1930 • Concert

Fraumünster, Zurich

Genesee Valley Tour Chorus and Ensemble

1992

**Genesee Valley Town Chorus**

SONG # 100

Ann Armstrong  
Marianne Burger  
Virginia Cramer  
Tracie Farris  
Becky Flippo  
Betty Hildebrand  
Mary Anne Oswalt  
Wanda Jorgensen  
Mary Lou Koch  
Helen Moore  
Gloria Reinken  
Kathleen Siskel  
Shirley Swisher

ALSO:

Deane Conley  
Helen Cramer  
Lud O'Neil  
Marjorie Pinner  
Julie Scott  
Barbara Erdmann  
Therese Johns  
Tom Lynn Johnson  
Ann Munn  
Fry Stauffer  
Mary Margaret Morkel

Persons by  
Katherine Palmer

Henry Seiberth  
Mary Ellen Stee  
Mary Stephens  
JoAnn Waber  
Lorraine Miller

SONG:

Steve Anderson  
Donald Coffey  
John Feltner  
Linda Sanford  
Raymond Ochs  
Howard Schultz  
Robert Steyer  
Curt Walker

SONG:

James Gray  
Robert Conley  
Robert Cramer  
Wanda Erdmann  
Robert Feltner  
Robert Flippo  
Ann Hooley  
Joseph Mize  
Jack O'Neil  
Thomas Vaher

**Concert  
Tour  
Repertoire**

Today's concert will include  
selections from the following  
music:

**UNITATE No. 4 (see Calendar) - Choral by Dr. Telegrafeder  
Johnes Sebastian Bach**

- Voice 1 Christ lay in death's dark prison
- Voice 2 Oh death be mine sweet guest!
- Voice 3 Now Jesus Christ the Son of God
- Voice 4 How fierce and dreadful was the strife
- Voice 5 The Father's Voice here we see
- Voice 6 So bring us all the holy feast!
- Voice 7 Chorus: With grateful hearts

**GENESEE VALLEY CHORUS and STRING ENSEMBLE**

**Adapted for Strings**

Samuel Barber

**GENESEE VALLEY STRING ENSEMBLE**

**AFRICAN-AMERICAN SPIRITUALS**

- 1. Ain't A That Good News arranged by William Dawson
- 2. My Lord, What a Morning arranged by Burleigh
- 3. Let Us Break Bread Together arranged by Dr. Common
- 4. Only Time I Feel the Spirit arranged by William Dawson  
Soloist - James Gray
- 5. Precious Lord, Take My Hand Thomas Dorsey  
Early American Negro Tune traditionally dedicated to  
Dr. Martin Luther King

**GENESEE VALLEY CHORUS**

**SACRED-DRAMAS FROM THE BASTERS**

- 1. How lovely are the messengers  
from St. Paul Felix Mendelssohn
- 2. He watching over Israel  
Eoin O'Faolain Felix Mendelssohn
- 3. Jesus Walked among the People  
from Cantata No. 147 Johann Sebastian Bach
- 4. How lovely is Thy dwelling place  
from Hagaiyah Johannes Brahms

**GENESEE VALLEY CHORUS and STRING ENSEMBLE**

**Genesee  
Valley Town  
Ensemble**

Concert Master  
John Jaffe

1 Voice

Mary Lou Hooley  
Mary Lou O'Neil  
Dee Murray

2 Voice

Betty Brown  
Barbara Brown  
Christine Workman  
Johnes Connely  
Judith Foster

Voice

Genevieve Murray  
Laurie Salts

Choir

Carl O'Neil  
Betty Hultell  
Sharon Vincent

**Genesee  
Valley Town  
Band**

Music Director

Walter Hooper  
Charles Ackerman  
Raymond Ochs

Leaders

Walter Walker

Tour Percussion

William Holt

Tour Saxophone

Walter Hooper

Conductor

William Holt

Concert Drum

Ann Bay  
Ann Armstrong  
Fry Stauffer

Walt Holt  
Carl Steyer  
Tom Steyer  
Fred Steyer  
Elyse Steyer

GVVC President  
Mary Anne Oswalt

**SONGS FROM THE AMERICAN PEOPLE**

- 1. The One-Card  
Early American Work Song  
Soloist - Bruce Anderson
- 2. I Ride an Old Paint  
Western Song  
GVCC Quartet
- 3. Back to the Color of My True Love's Hair  
In folk style by John Jacob Niles

**A LITTLE GERMAN - FOR YOU**  
In other words German Folk Song arranged by Walter

Raymond Ochs - at the piano  
**GENESEE VALLEY CHORUS**

**BROADWAY FAVORITES**

- 1. Love Walked In George Gershwin  
2. They Didn't Believe It Jerome Kern
- 3. Send in the Clowns  
from A Little Night Music Stephen Sondheim
- 4. Selections from - Guys and Dolls  
Frank Loesser  
GVCC Quartet and Chorus
- 5. Medley from Oklahoma!  
Richard Rodgers and Oscar Hammerstein II

Raymond Ochs - at the Piano  
**GENESEE VALLEY CHORUS**

**MUSIC FOR CHORUS SERVICES**

- 1. PROFESSIONAL:  
The Watchmen and The Holy One - German Melody Chorus/Strings  
OPERA  
Mass VII - Gregorian Chant Chorus/Chorus  
GLORIA  
Mass in Honor of St. Edward - Silver Chorus/Strings  
PSALM RESPONSE:  
Ps. 23 - The Lord is My Shepherd - Chorus  
Chorus/Chorus

- OFFERTORY:  
Papae Coeli - Gregorian Chant Chorus Men  
SANCTUS  
Mass in Honor of St. Edward - Silver Chorus/Strings  
AGNUS DEI  
Mass in Honor of St. Edward - Silver Chorus/Strings

- COMMUNION:  
Jesus Walked among the People - Chorus  
Let Us Break Bread Together (optional) Chorus
- PROFESSIONAL:  
Sing With All the Saints - Unbroken Chorus/Strings



# GENESEE VALLEY ORCHESTRA & CHORUS

Concert Tour  
Austria, Germany and Switzerland

April 29 - May 18, 1992

Trip notes compiled by:  
Bob Meagher

Thanks to  
Judy Hawk  
for her information in GVO/C NOTES

## Concert Schedule

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|---------------------|--|
| Saturday May 2 1992 | Viadrkirche, Vienna, Austria<br>International Mass in 5 languages, followed by a<br>30 minute Concert.                     |
| Sunday May 3 1100   | Milk Abbey, Milk, Austria<br>Mass and 30 minute Concert following.   |
| Sunday May 3 1800   | St. Florian Church, Salzburg, Austria<br>Mass and 30 minute Concert following.   |
| Tuesday May 5 1800  | Salzburg International School, Salzburg.<br>Concert.   |
| Friday May 8 1900   | Markgrafenhalle, Altonaig, Germany.<br>Concert.  |
| Saturday May 9 1800 | Heide Klaukirche, Konstanz, Germany.<br>Perform, together with local church choir at<br>Mass, 60 minute Concert to follow. |
| Sunday May 10 1100  | Fussmatten, Zurich, Switzerland.<br>Concert.   |